

2010 NATIONAL SHOWCASE RULES AND REGULATIONS

COMPETITION LEVELS: Dancers must enter the same competitive level (Novice, competitive, Special, etc.) as entered in the regional competition.

AGE DIVISIONS: Dancers must enter the same age division as entered in the regional, regardless of birthdays that may effect their age division.

ENTRY DEADLINES: Entries must be postmarked no later than June 5, 2010 to be guaranteed acceptance. Entries postmarked after June 5th will be charged a late fee of \$5.00 per entry.

REFUNDS: No refunds will be offered for cancellations. If there is an emergency, your studio director must contact Encore to be given a credit for entry fees to be used at a later date.

CONFIRMATION: You will receive your final confirmation by email *approximately* one week to 10 days prior to the competition date. A tentative schedule will be posted to the website and will be updated as changes occur.

AWARDS: A trophy will be awarded to each entry. Each participant within the group entries will receive ribbons. Top score recipients will receive the following: \$100.00-Top Solo; \$100.00-Top Duet; \$150.00-Top Trio; \$150.00 -Top Small Group; \$200.00 -Top Large Group; \$250.00-Top Line; \$250.00- Top Production. (Cash awards will be given for both Lines and Productions if there are at least 5 in each division). All ties will be broken by the entry with the highest score in Technique, then Showmanship, then Choreography. At least one person from an act or studio must be present to accept the special awards. JUDGES' CHOICE awards will be given to the most entertaining, best choreography, most original, future stars and various others. A trophy will be awarded to the TEACHER OF THE YEAR for the teacher who has the most overall winners.

JUDGING: A qualified panel of three (3) judges will give their critiques on written score sheets which will be available to the studio owners after the final awards ceremony. Teachers will receive a cd with the verbal critiques in the mail approximately one week after the competition. All decisions of the judges are final. Any act that is not completed for whatever reason, will not be eligible for top awards. Coaching during a performance is prohibited and will result in a penalty. This must be brought to the attention of the director *at the time it is happening*. Any discrepancy in score sheets must be brought to the attention of the ENCORE TALENT PRODUCTIONS director on the day of the competition. No protest of score or age will be accepted after the day of the contest. Only teachers will be allowed to state a protest.

Encore's Mr./Miss Dance: The top ten scores in each division (Petite, Junior, Teen and Senior) will be asked to do an *Encore Performance*. They will be judged against each other and the winners will be presented with a trophy and \$100 cash award. All male dancers are qualified to compete, however, cash awards will be awarded only if there is a minimum of 2 dancers in each age division. There will be no additional entry fee for this at the national showcase. **The Best of the Best** will be a dance-off between the top five groups in each division.

GENERAL RULES: All cameras are prohibited and can result in disqualification of routines and/or removal from the auditorium. Teachers please explain this to your parents as this will be strictly enforced. A professional videographer will be taping the competition and available for purchase. **Liability:** Contestants are understood to recognize the risks of physical injury inherent in dance and performances and be willing to assume those risks. It is agreed that participants and spectators, jointly and severally hereby forever release, discharge and acquit ENCORE TALENT PRODUCTIONS from any and all contracts, claims, suits, actions or liabilities both in law and in equity specifically arising from, relating to or otherwise described as and limited to participation in any Regional or National Finals Dance Competition including damages or injuries arising from or resulting from participation. **RETURNED CHECKS:** Personal checks are not accepted. Studios must remit a studio check, cashier's check or money order. There will be a service charge of \$25.00 for all checks returned by the bank. After a check has been returned by the bank, all future entries must be accompanied by a money order or a cashier's check. If payment has not been received on a returned check by the competition date, the contestant will not be allowed to perform. There will be a \$5.00 fee for each change (category, age group or music) made at the door. This can be avoided by double checking the confirmation information that is mailed to you.